

### Season 3

#### Episode 21: Greatest Hits

Original Air Date: May 16<sup>th</sup> 2007

Facilitation Date: May 23<sup>rd</sup> 2007

#### Episode Information:

While Jack devises a plan to do away with “The Others” once and for all, Sayid uncovers a flaw in “The Others” system that could lead to everyone’s rescue. But it requires Charlie to take on a dangerous task that may make Desmond’s premonition come true.

#### Overall Episode Discussion Theme:

“Greatest Hits” deals primarily with the most significant events of Charlie’s life. In this particular lesson we will be focusing on him in the context of what is important in our lives.

#### New Characters:

- Bonnie - Resident of the Looking Glass - On island
- Greta - Resident of the Looking Glass - On island

#### Key Show Facts:

- Jack leads several of the flight 815 survivors away from the beach to meet Rousseau, revealing his plan for fighting the “Others”.
- Desmond tells Charlie he had a flash that showed Claire and Aaron getting into a helicopter - but in order for them to be rescued, Charlie has to die.
- Charlie volunteers to swim to the “Looking Glass”, knowing that he will die, in order to deactivate the jamming signal.
- Karl appears and informs the flight 815 survivors that the “Others” are coming early.
- Desmond offers to take Charlie’s place but Charlie refuses, diving into the ocean, and surfacing inside the “Looking Glass”.
- Flashbacks reveal Charlie’s top five memories, his greatest hits, with number one being when he first met Claire.

#### Time for speculation on the show – Sample Topics

- Why did the “Others” move their timetable forward?
- Why is Ben lying to the “Others”? (Locke had an accident; Jacob said to raid the Survivors camp early).
- What is he trying to accomplish?

If you could look back on last week’s show and plan this lesson... what would you focus on?

Review: What do we know about Charlie?

Biblical Significance of the marking of homes and relevant information as it pertains to the events in LOST - “Greatest Hits” -

In Exodus 12:21-27, during the time of the 10<sup>th</sup> plague, the Israelites are instructed to mark their doors with lamb’s blood so that God might recognize their homes during his attack on Egypt. The story of Passover is suggestive of Juliet’s marking the tents of the pregnant women with white stones.

#### Scripture: **Isaiah 38:16-19 (The Message)**

“O Master, these are the conditions in which people live, and yes, in these very conditions my spirit is still alive-fully recovered with a fresh infusion of life! It seems it was good for me to go through all those troubles. Throughout them all you held tight to my lifeline. You never let me tumble over the edge into nothing. But my sins you let go of, threw them over your shoulder-good riddance! The dead don't thank you, and choirs don't sing praises from the morgue. Those buried six feet under don't witness to your faithful ways. It's the living-live men, live women-who thank you, just as I'm doing right now. Parents give their children full reports on your faithful ways.”

- What does the teaching mean to you?
  - What is the main theme/point of the passage?
  - What advice does it give?
- How does this teaching relate to what happened in this week's episode?

**Clip 1:** 8:30 - 10:43 - "This time you have to die."

- What do you think it would feel like to hear that you are going to die?
  - How would you react?
  - In your daily life...
    - What things would become more important?
    - What things would become less important?
- Who are some people on the island that you think led extraordinary lives?
  - What makes them extraordinary?
  - Why?
- Who are some people in real life that you think led extraordinary lives?
  - What makes them extraordinary?
  - Why?
- Who is someone you know that you feel led or is leading an extraordinary life?
  - What makes them extraordinary?
  - Why?
  - Why are they an inspiration to you?

**Clip 2:** 24:40 – 27:26 – "It's what needs to be done to get us all rescued."

- In this episode we see Charlie preparing to face his death...
  - If you knew that you were going to die, what would you do?
    - Would you do something adventurous?
    - Would you spend time with the people you love?
    - Would you quit your job?
  - What would you say or not say?
- What do you think life is about to Charlie?
  - The fact he's writing a list of significant moments suggest that memories are important to him.
    - What is important to you?
    - What do you think life is about?
- Why does Charlie leave his grandfather's ring for Aaron?
- "Life is either a daring adventure or nothing at all" - Helen Keller
  - What would it mean to Charlie?
  - What does the quote mean to you?

**Clip 3:** 35:32 – 41:00 – "Memories, they're all I got."

- Charlie mentions that his memories are all he has of his "sorry excuse for a life".
  - Do you believe Charlie truly had a lousy life?
    - Why?
    - Why not?
- What strikes you about Charlie's list?
  - What are major themes/characteristics we can identify in Charlie's list that are important in life?

- # 5 "The first time I heard myself on the radio." - i.e. achieving success, accomplishment
- # 4 "Dad teaching me to swim at Butlins" - i.e. the love of our parents
- # 3 "The Christmas Liam gave me the ring." - i.e. having the respect of those you love.
- # 2 "Woman outside Covent Garden calls me a hero." i.e. experiencing pride in the good we do.
- # 1 "The day I met you." - i.e. finding a love worth giving everything for.

- In the moment where Charlie is wrapping the weight belt around his arm and he's looking out at the ocean...

- What do you think he is thinking?
- How would you feel?
- What must it feel like to know that you are going to die?

- What can we take away from this episode?

### **Devotional Activity: (10 Minutes)**

In this episode we watch Charlie relive the top five moments of his life, collecting them on a sheet of paper for Claire to read after he's gone.

Hand everyone in the group a sheet of paper and a pen, or a sharpie marker. Encourage everyone to close their eyes and think silently about their life, about all that has happened. After a minute or so, have everyone make a top five, greatest hits, countdown for their own self. Allow them five or so minutes to compile the list. Once everyone has completed their list, take some time and go around the circle sharing the greatest hits. Class members can simply share their list, and/or expand on any stories they would like to share. In closing, make sure to encourage everyone to take their list home with them and post it somewhere they'll actually see it. In life, there are a lot of bad memories, it's important to keep the good ones at the front of our minds.

### **Further Speculation:**

- What do you think is going to happen in the two-hour season finale?
  - Is Juliet going to betray the "Others" or the Flight 815 Survivors?
    - Did she know the "Looking Glass" was not flooded?
  - Will Sayid's plan of sending Jack to the radio tower with the other survivors work?
    - Will they truly be out of harms way?
  - Is Charlie going to die?

Clip times refer to episodes presented without commercials (i.e. On a DVD or legally downloaded through iTunes - <http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewVideo?id=254531399&p=200507719&s=143441>).

Most recent episode also available at <http://dynamic.abc.go.com/streaming/landing> - streaming only.

Scripture courtesy of <http://www.biblegateway.com>. Blame information courtesy of ([www.wikipedia.com](http://www.wikipedia.com))

Definitions courtesy of <http://www.dictionary.com> and <http://www.urbandictionary.com>.

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