

### Season 3

#### Episode 22/23: Through the Looking Glass

Original Air Date: May 23<sup>rd</sup> 2007

Facilitation Date: May 30<sup>th</sup> 2007

#### Episode Information:

Jack and the castaways begin their efforts to make contact with Naomi's rescue ship.

#### Overall Episode Discussion Theme:

"Through the Looking Glass" deals primarily with the period of time surrounding Jack's near suicide attempt. In this particular lesson we will be focusing on him in the context of divine intervention/miracles.

#### New Characters:

- Dr. Hamill - Chief of Surgery - Off island flash-forward.

#### Key Show Facts:

- Sayid, Jin, and Bernard stay behind to confront the "Others" while the remaining flight 815 survivors hike to the radio tower.
- The beach attack goes awry and the "Others" capture Sayid, Jin, and Bernard. Shortly afterward, Hurley, Sawyer, and Juliet rescue them; executing several of the "Others" in the process.
- Desmond swims down to "The Looking Glass" station, ultimately freeing Charlie from his restraints.
- Mikhail appears, killing Bonnie and Greta before Desmond manages to shoot him with a harpoon gun. Mikhail disappears into the water, eventually activating a hand grenade outside of the communications room of the Looking Glass.
- Charlie drowns in the flood; but not before he manages to warn Desmond that Naomi is an imposter.
- With "The Looking Glass" radio jamming system destroyed, Naomi's phone is able to connect to her boat. Both Locke and Ben attempt to stop Jack from communicating with the boat, claiming to have the best interest of everyone in mind, but ultimately fail.
- Jack makes contact with Naomi's boat assuming the communication will lead to a rescue of the passengers of flight 815.
- Flash-forwards reveal how Jack's life will unfold, and subsequently fall apart, if the 815 survivors escape the island.

#### Time for speculation on the show – Sample Topics

- What is Ben attempting to protect the island from?
- Do you still believe he is a bad person?

If you could look back on last week's show and plan this lesson... what would you focus on?

#### Review: What do we know about Jack?

Biblical Significance of the marking of homes and relevant information as it pertains to the events in LOST - "Through the Looking Glass" -

Naomi compares Jack to Moses. Obviously this is a joke. But how is Jack like Moses?

- Moses was born Hebrew but was raised by the Egyptian royal family.
- Moses became a shepherd and was commanded by God to lead his people out of Egypt, in order to free them from slavery.
- Shortly after the ten plagues, Moses led the Hebrews on a 40-year journey, through the red sea and into the dessert.
- In spite of all that he did for future generations of Hebrew people. God denied Moses access to the Promised Land because of a single moment of disobedience and poor judgment. According to scripture, instead of speaking to a rock, that was supposed to give the Hebrews water, Moses struck it with a staff - twice.

Scripture: **Luke 9:1-5 (The Message)**

Jesus now called the Twelve and gave them authority and power to deal with all the demons and cure diseases. He commissioned them to preach the news of God's kingdom and heal the sick. He said, "Don't load yourselves up with equipment. Keep it simple; you are the equipment. And no luxury inns—get a modest place and be content there until you leave. If you're not welcomed, leave town. Don't make a scene. Shrug your shoulders and move on."

- What does the teaching mean to you?
  - What is the main theme/point of the passage?
  - What advice does it give?
  
- How does this teaching relate to what happened in this week's episode?

**Clip 1:** 0:07 - 4:04 - "Twenty minutes is a long time."

- What is divine intervention?
  - Is it the same thing as a miracle?

- Definition: **Miracle** *noun, verb*

[dictionary.com](http://dictionary.com)

1. an event that appears inexplicable by the laws of nature and so is held to be supernatural in origin or an act of God

[wikipedia.com](http://wikipedia.com)

1. a striking interposition of divine intervention by a god in the universe by which the ordinary course and operation of nature is overruled, suspended, or modified.

- Why is Jack so unhappy?
  - What is important to Jack?
  - How is he feeling?
  
- Do you believe the accident on the bridge was divine intervention?
  - If no, what caused the accident?
    - Obviously, it's implied that Jack standing on the ledge was a catalyst. But is that it?
  - If yes, why does the intervention come in the form of a car accident?
    - Why hurt others to help Jack?
    - Why not have one of his friends come to help him?
    - What is significant to Jack about a car accident - that it could draw him from the ledge?
  
- In what other ways/times could God have been intervening on the island?
  
- In the real world, what is a time that you have felt as though God personally intervened in your life?
  - If you can't think of one yourself, share a time someone you know felt divine intervention?

**Clip 2:** 37:57 – 40:07 – "Don't John. Put the gun down."

- Why does Locke consider shooting himself?
  - What is important to Locke?
  - How is he feeling?
  
- Do you believe the appearance of Walt was divine intervention?
  - If no, what is happening?
  - If yes, why does the intervention come in the form Walt?
    - What does Walt represent that is significant enough for Locke to put away the gun?

- Walt states that Locke has work to do - why does God intervene in human affairs?
  - According to scripture, God created nature.
    - Why is divine intervention necessary?
      - Shouldn't nature be running along God's intended path?
      - When man received free will, did it change the course of nature?
- LOST seems to suggest that there is relationship between the flight 815 survivor's usefulness and their lives.
  - When a person finds personal harmony, stops having work to do, becomes resilient, they die.
  - What might this suggest about life in general?

**Clip 3:** 1:06:44 – 1:11:49 – “Des, you get any flashes?”

- LOST often focuses on the concepts of choice and fate.
  - What does this episode suggest to you about choice?
  - What does this episode suggest to you about fate?
- Charlie dies saving Desmond and the Looking Glass Station.
  - Why did Charlie close the door?
    - Why not attempt to make it out first?
    - Was it fate or choice?
      - Did he succumb to fate or make an empowered choice?
  - What other characters have tempted fate?
    - Mr. Eko?
    - Michael?
    - Etc?
  - Why was there no divine intervention this time?
    - What was left for Charlie to do?
    - Had he achieved his purpose (or completed his work - as Walt would put it)?
- Were Desmond's “flashes” an intervention of God?
  - In order to keep Charlie alive in spite of everything?
    - So that a musician would be around to deactivate the jamming device?
- What can we take away from this episode?

**Devotional Activity: (10 Minutes)**

Since this curriculum is related to the season finale take a few minutes to decompress - encourage everyone to look back and share a few highlights about the class. What episode had the most impact on them spiritually or emotionally - why? What character was the most inspirational? Have each person think of a particular lesson and share how it may have affected him or her. Lastly, take a moment and have everyone stand in a circle, slipping their arms over the shoulders of the people next to them. Once everyone is locked together, take two large steps forward into the circle for a large, season finale, cooperative hug.

**Further Speculation:**

- Does the flash-forward represent who Jack will become, could become - maybe who he already was?
  - Is the future set in stone (fate) or unsettled (choice)?
- What is going to happen next?

Clip times refer to episodes presented without commercials (i.e. On a DVD or legally downloaded through iTunes - <http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewVideo?id=255460171&p=200507719&s=143441>. Most recent episode also available at <http://dynamic.abc.go.com/streaming/landing> - streaming only. Scripture courtesy of <http://www.biblegateway.com>. Definitions courtesy of <http://www.dictionary.com> and <http://www.wikipedia.com>. Curriculum written and prepared by Benjamin Kendrick and licensed under a Creative Commons Attribution-Noncommercial 3.0 United States License.